

The Messenger



November 2021

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Armen Hovsepian, Treasurer (info@armenstamp.com)
Michael Keil, Secretary (mkeil87859@hotmail.com)
Jim McKinzie, Newsletter Editor (jimmckinzie1@att.net)

In Person or by Zoom
New Location
Westport Flea Market
817 Westport Rd
Kansas City, MO 64111
Saturday, November 6th
Gather at 1:00pm
Meeting starts at 2:00pm
Zoom link Info will
come to your email

Our Secretary Reports What You Missed:

Members present or on Zoom: 29 in attendance, 4 on zoom.

Treasurer: After itemizing the club expenses it was reported that the club made \$200. The current bank balance is \$8455.

Membership: New members Emma and Fred Hamlin were welcomed. Fred collects worldwide.

Secretary: Nothing to report

Librarian: Nothing to report

Historian: Nothing to report.

First Vice-President's Report: Members were encouraged to consider presenting a program for 2022. All months are open except November.

Second Vice-President's Report: We will be meeting at the Westport Flea Market in November, December, and January. This will be on a trial basis to see if the facility meets our needs. The meetings will be held in the middle-sized room which is available from 10 am until 5 pm. Dealers can set up after 10 and members were encouraged to come early to take advantage of this. We are also encouraged to support the restaurant by eating lunch, having a snack, or buying a drink. Why not plan on making a day of it?

Newsletter: Members are encouraged to contribute (or continue contributing) short articles for future issues.

December Exhibits: Entry forms for December exhibits are available. The deadline for submitting your forms is the November meeting (November 6) and the entry fee is \$10. So far only 2 members have submitted entry forms.

Old Business: No old business

New Business: A recommendation was made by the board to raise the annual dues to \$25 for a single membership and \$30 for a family. For those who receive the newsletter by mail it was recommended that a \$10 per year fee be included. After discussion, a motion was made to adopt the recommendations. The motion was seconded and passed unanimously. The new dues go into effect in January, 2022.

The nominating committee for this year is Dale and Perry. Dale reported that all the current officers and board members have agree to serve for another year. Elections are in December and nominations from the floor will be accepted. All members are encouraged to consider serving in leadership positions to help keep the club moving forward in the future.

Show-and-Tell: Jim shared an old mailer franked with precancels from Chicago, Illinois; Victor had a Tom Eagleton autograph; Ricky showed an Australian stamp made of toilet paper and some EFO line-pairs and errors; Mike showed a Snow Cruiser cover signed by Tom Petras, the pilot of the Cruiser's plane.

Announcements: E & D Auction is October 3.

Program: Dale's program was on HIV/AIDS on stamps. Very interesting and informative. Thank you, Dale.

Respectfully submitted,
Michael Keil

**Meet in person or log into Zoom on
Saturday, November 6th and
Mike Keil will present, "Pearl Harbor's
Forgotten Memorial: The USS Utah"**

New U.S. Issues for 2021:

No more stamp issues this year are announced. We must wait in anticipation about the 2022 program.

Philatelic Happenings:

Unfortunate but nothing happening this month besides our wonderful auction and members that bring material to sell or trade at our club meeting.

New LOCATION for Our In-Person Meetings



We have found what we hope to be a new permanent location for our meetings. We will be meeting at the Westport Flea Market in Old Westport, Kansas City. This is a great location. Centrally located with a very nice meeting room. The added benefit is you can eat lunch or dinner that day. If you have never eaten there you are in for a treat. They have some of the best burgers in town. Just remember to bring cash. They take no credit or debit cards. Cash is KING, just like our auctions.

The new address is **817 Westport Rd, Kansas City, MO 64111.**

Westport is located north of the Country Club Plaza. You will find it on the southside of the street, with plenty of off-street parking to the East and South of the building. Much of the time their "burger mobile" is parked out front. You know you have arrived if you see it! See the map on page 3.



The Midwest Philatelic Society Website, Marketplace & Blog is
www.midwestphilatelicsociety.com

Find previous newsletters, links to other stamp info and more on our website.

Map to Our New Meeting Location:



Philatelic Ramblings:

This summer I experimented with selling at a local show in Tulsa, OK. Bob Burney and I secured a table and shared expenses. While I wouldn't say I made money, wasn't really the point, I can at least say I met my expenses and we had a lot of fun. One of the fellows that bought some material contacted me a month or so later and inquired about some other items. I sent him some scans of what he was interested in and which he decided he wanted. I sent it through the USPS with a tracking number. What was disturbing and fascinating was the odd route that it took. Below is the tracking info from the USPS's website.

July 30, 2021, 8:10 am

Delivered, PO Box
STILLWATER, OK 74076

Your item has been delivered and is available at a PO Box at 8:10 am on July 30, 2021 in STILLWATER, OK 74076.

July 30, 2021, 7:02 am

Arrived at Post Office
STILLWATER, OK 74074

July 30, 2021, 6:46 am

Arrived at USPS Facility
STILLWATER, OK 74075

July 30, 2021, 6:46 am

Arrived at USPS Facility
STILLWATER, OK 74074

July 30, 2021, 5:12 am

Departed USPS Regional Facility
TULSA OK DISTRIBUTION CENTER

July 30, 2021, 2:10 am

Arrived at USPS Regional Destination Facility
TULSA OK DISTRIBUTION CENTER

July 29, 2021, 7:05 am

Arrived at USPS Facility
LEXINGTON, MO 64067

July 29, 2021, 5:33 am

Arrived at USPS Facility
BUCKNER, MO 64016

July 29, 2021, 5:06 am

Departed USPS Regional Facility
KANSAS CITY MO DISTRIBUTION CENTER

July 29, 2021, 12:07 am

Arrived at USPS Regional Origin Facility
KANSAS CITY MO DISTRIBUTION CENTER

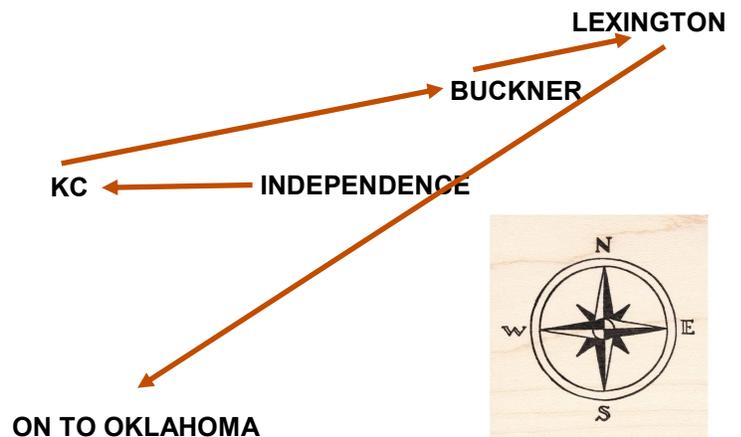
July 28, 2021, 8:02 am

USPS in possession of item
INDEPENDENCE, MO 64050

From the Independence post office it went west to the Kansas City Regional Facility but then it went EAST to Buckner, MO. Then further EAST to Lexington, MO. Somehow from Lexington it made it to the Regional Facility in Tulsa the next day and then on to Stillwater, OK to the customer's PO Box.

The only reason I can think of as to why it went to Buckner is that Buckner's zip code is 64016 and the customer's zip code is 74076. I can see that the USPS scanner might have read a 7 for a 1 but a 7 for a 6? And we wonder why mail takes to so long to be delivered!

JMc



Nominating Committee Slate of Officers Announced:

Dale Smith and Perry Kilpatrick served as our nominating committee and have come up with the list of candidates to lead this club into the future.

The following slate has been announced for next year's officers:

PRESIDENT—Tomas Greibling

1st VICE PRESIDENT—Michael Miklovic

2nd VICE PRESIDENT—Rodger McReynolds

TREASURER—Armen Hovespian, Treasurer

SECRETARY—Michael Keil, Secretary

All have agreed to serve another term. Nominations from the floor in December's meeting can be made. Elections will be held at that time.

Thanks to the above members for being willing to serve another term as we readjust after Covid and our new location.

MPS Receives Award from APS:

The APS reactivated competition for Philatelic organization's newsletters and websites at the beginning of this summer. It was named the Star Route Awards, a postal service term. I submitted the first 5 newsletters of 2021 with Jim McKinzie's permission. I had not heard anything until about a week ago. Great News! The MPS newsletter received a Large Vermeil. This is very impressive. A few days later I received the judge's critique which were very complimentary toward Jim's work.

I will quote a couple of the judge's comments here:

"An enjoyable newsletter to read. It takes care of business with the meeting minutes up front on the first page. After that it moves on to philatelic reading that is a lively style and fun to read."

"This well-written newsletter included every element necessary to make it top-rate. A touch of humor throughout made it fun to read. The meeting highlight summary helped members stay in touch throughout the pandemic."

The judges offered some hints on improvements that can make us even more competitive in next year's judging.

Jim has said he does the newsletter for us because he enjoys doing it. Over my years in the philatelic world, I have seen such organizations disappear quickly once they do not have someone to do their newsletter. All of us know that we at MPS are very fortunate to have Jim McKinzie as our editor. When you get an opportunity, please congratulate Jim on his work and continue to enjoy the vast improvement of our prizewinning monthly newsletter.

Dale Smith
Board Member, Midwest Philatelic Society



United States Stamp Society – Marginal Markings

Reference: [Marginal Markings \(usstamps.org\)](http://usstamps.org)

Reference: [Initials on Washington Franklins - U.S. Stamp Catalog and Identifier \(1847us.com\)](http://1847us.com)

Reference: [Margin Initials \(apfelbauminc.com\)](http://apfelbauminc.com)

Condensed and edited from the original articles by Bob Burney.

Marginal Markings are any intentional marking found on a printing plate except for the stamp. Examples of marginal markings include *Siderographer's initials, Plate Finisher's initials, plate numbers, BEP or Printer's Logo Imprint, copyright notices* and a host of additional data used for production accountability. Other plate marginal marking may not appear on the perforated and trimmed sheet, such as *guide lines, arrows, Printer's initials, electric-eye dashes or slugs and ink color markers*. This article addresses marks made to identify the printers, siderographers and plate finishers. There are three types of initials created by BEP employees found in sheet margins:

Siderographer: Siderographers created engraved printing plates from a transfer roll. Their initials are usually found in the lower left corner margin of a pane of 400. The Siderographer was the person who created the plate from the die. This was a difficult and time consuming process that entailed rocking the original die into the soft metal of the plate. The Siderographer knew where to rock in the impressions because the plate was set up with lines to tell them where to impress the stamps relative to one another.

Plate Finisher: Plate Finishers remove extraneous lines or dots from engraved plates created by the Siderographer so they would not print on the finished sheet.

Printer: Printers operate printing presses that produce stamps. Their initials are found in side margins and identify the printer who last printed from that plate. Each time a plate was checked out for a print run, the Printer's initials were added to the plate. This often led to a long string of punched initials appearing up one side or across the top of the plate, separated by a short horizontal dash with vertical hash marks at both ends.

From 1906 through 1928, the selvage of United States postage stamps contained initials of employees of the BEP (Bureau of Engraving & Printing), probably for reasons of quality control. These initials are a form of accountability to let people know after a stamp was printed who was responsible for handling the plates. Typically, the first, middle, and last initial of the employee's name was used, each followed by a period. The Siderographer's initials were placed in the lower left (LL) margin of a plate using a transfer roll, with the initials oriented upwards. Initials may appear in the bottom margin or the upper left (UL) margin. Orientation of initials was sometimes reversed (reading downward, rather than upward).

In 1908, when plate finishers began adding their initials to plates, they were instructed to punch their initials in the lower right (LR) margin of the plate, with their initials oriented downwards. Plate finisher's initials were also punched in the bottom margin, and the LL margin. Orientation of these initials were occasionally reversed.

For each plate of 400 stamps, the LL and LR stamps on the plate will show initials in the selvage.

The Third Bureau Issue (Washington Franklin Series), were produced from 1908 through 1922. Siderographer and Plate Finisher initials can be found on stamps produced by Flat Plate printing, on both sheet and coil stamps. The Rotary Press Washington Franklin stamps do not contain Siderographer or Plate Finisher initials. Offset Press Washington Franklin stamps may contain Printer's initials in the margin.

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Examples in this article carry the autograph of the individual(s) who produced these stamps. It is not uncommon to see Siderographer and Plate Finisher initials on the same plates, meaning they served in both capacities for that particular print run. Many imprint initials are trimmed off or partially trimmed off when the printed sheets are trimmed. When you consider Siderographer and plate finisher initials can exist on only one stamp in four hundred and then only if an early collector thought to save them, you can imagine how rare they are. And yet, though rare and sought out, they really command a startling small premium.

| | | | |
|---|---|---|---|
|  |  |  |  |
| <p>W.McA. William A. McAleer Siderographer</p> | <p>JH—HH—HJH Printer's Initials</p> | <p>B.M.C. Bernard Michael Connelly Siderographer</p> | <p>SB—EF—etal. Printer's Initials + Arrow Block</p> |
| <p>Examples from the author's collection.</p> | | | |

Plate Finishers

| | | | | | |
|-------|------------------------|--------|----------------------|-------|---------------------|
| AAB | Aloysius A Baldus | GTT | George T Tyser | LSG | Leroy S Goldsworthy |
| ABK | Andrew B Kennedy | GW | Gus. Willie | MJK | Michael J. Kennedy |
| ACN | Arthur C. Noble | HCL | Herbert C. Leach | MM | Michael Morgan |
| AEF | Albert E Fischer | HK | Unknown | OB | Orville J Butler |
| ALC | Adam L. Chapman | HMC | Harold M Clarvoe | OJB | Orville J. Butler |
| AWL | Albert W. Leger | HMW | Herbert M Williams | PEH | Phillip E Hardie |
| CCB | Charles C Brumm | HSB | Herman S Batch | RD | Robert Dailey |
| CDeB | Clyde V. DeBinder | HWW | Harry W Wolstenholme | RFW | Ralph F Wurtz |
| CFM | Charles F. Malloy | IBC | Irving B Cohen | RJL | Robert J. Little |
| CHR | Charles H. Roll | JAC | Joseph A. Clark | SWL | Sidney W Lawrence |
| CIR | Clarence I. Ronsaville | JCR | John C Rout | TAMcG | Thomas A McGarrin |
| CMH | Clinton M. Hisle | JEP | John E Posey | TBJ | Thomas B Jones, Sr. |
| CSG | Charles S Gay | JES | John E Schaeffer | WES | Walter E Spring |
| DRMcL | Donald R McLeod | JF | John B Fischer | WJ | Walter Jahnke |
| EAS | Eugene A Smith | JF | Joseph Forrester | WK | William R Kern |
| ECW | Edward C Wildt | JFH | John F. Hardy | WFB | William F Blue |
| ED | Edward Doe | JHK | James H. Kates | WEF | William E Franke |
| EDG | Everett D Green | JJM | James J Murray | WMD | Unknown |
| EH | Edward Hein | JJMacD | John J McDonald | WRB | William R Brown |
| EHH | Edward H. Helmuth | JJMcD | John J McDonald | WRK | William R Kern |
| ELS | Edwin L Shankle | JMB | James Mark Butler | WTB | Unknown |
| ELT | Edward L Tucker | JMcF | Joseph McFate | WTP | William T Powers |
| EME | Edwin M Earle | JMH | John M Hackley | WW | William Wapple |
| FAG | Frank A Green | JMW | James M. Walsh | WWM | William W Malone |
| FAM | Frank Alexander Martie | JPL | Joseph P. Lennon | WRB | William R Brown |
| FAMcG | Felix A McGuire | JR | John Reding | WRK | William R Kern |
| FB | Franklin Butler | JRK | William R Kern | WTB | Unknown |
| FBB | Frank Brahler | JSS | Jake S Seitz | WTP | William T Powers |
| FJV | Ferdinand J Voight | JWB | Joseph W Butler | WW | William Wapple |
| FNC | Fairfax N. Coakley | JWG | James W. Gessford | WWM | William W Malone |
| GEJ | George E. Jacobs | JWK | Unknown | | |
| GHD | George H. Davis | LBS | Leo B. Schuyler | | |
| GLH | George L Huber | LM | Luck Marks | | |
| GS | Gabriel Swart | LRM | Laurence R. Murray | | |

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Siderographers

- AB Andrew Black
- ADH Andrew D Headley
- ADW Alven D Whittington
- AEF Albert E Fischer
- AOD Allen O Dickey
- ARG Alfred R. Gould
- BG Benjamin Goldsworthy
- BMC Bernard Michael Connelly
- CAH Charles A. Hall
- CIR Clarence I. Ronsaville
- CMH Clinton M. Hisle
- CV Charles Vermeule
- CVDeB Clyde Volchester DeBinder
- D GLD George L Dant
- DF David Finkelstein
- DHS Dennis H. Sherman
- DL David Lorenz
- DMC Daniel M. Clancy
- DWMcC Daniel W. McCallum
- ECS Edward C Smith
- EH Edward Hein
- EHH Edward H. Holmes
- EPM Edgar P Marshall
- ESS Evan S Stokes
- FAMcG Felix A McGuire
- FLA Frank L Adrian
- FPL Frank P. Lauderback
- FWMcN Frank W. McNally
- GFH George F Henlock
- GLD George L. Dant
- GLH George L Huber
- GRM George R. Mason
- GWB George Washington Barber
- GWR George W Reid
- HCL Herbert C. Leach
- HLC Harvey L. Cote
- HMC Harold M. Clarvoe
- HMW Herbert M Williams
- HWW Harry W Wolstenholme
- JAM John A. Mooney
- JAMcC J A McCaskie
- JCF James C. Filgate

- JCN John C. Newman
- JCR John C. Rout
- JF John B Fischer
- JF Joseph F Fitzgerald, Jr.
- JHS John H. Silbert, Jr.
- JIG Joseph I. Griffith
- JLH Joseph L. Heffern
- JP John Prender
- JPP John P. Perry
- JTF John T Ford
- JTWM James T. W. Miller
- LBB Lloyd B Brooke
- LSG Leroy S. Goldsworthy
- MAD Marcus A. Davis
- MRG Morris R George
- OHH Orville H. Herlocker
- PEH Phillip E. Hardie
- RB Rudolph Bender
- SDeB Samuel DeBinder
- SSL Samuel S. Ludlum
- SWL Sidney W Lawrence
- WBM Wilson B. Miller
- WD Walter H Doxen
- WEF William E. Franke
- WHMS William H. M. Snyder
- WMcA William A. McAleer
- WMcM William McManus

Plate Printers
No list available

The image below is an example of an EFO, an Error, aFreak or an Oddity. This is an example of #1591 that has been ink deprived or more commonly known as an example of ink-starvation. So for the question: Is this example considered an error or freak or oddity?

Find out next month in the newsletter.



#1591 Ink-Starved Normal



Is the stamp image to the left a real US postage stamp? No, it is a fantasy stamp or label. It certainly looks real enough and almost had me fooled. The artwork by Norman Rockwell is real. One of the "Four Freedoms" that he painted in 1943. This was called Freedom from Want. It would make a great stamp!

The President's Corner:

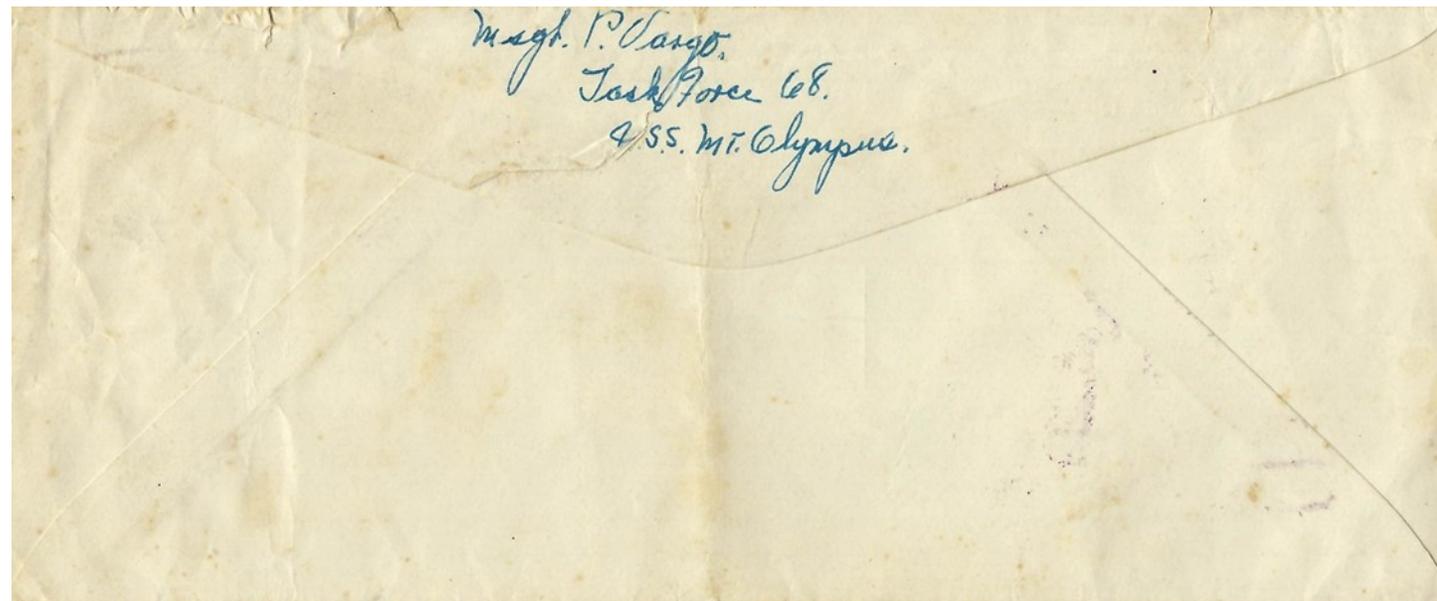
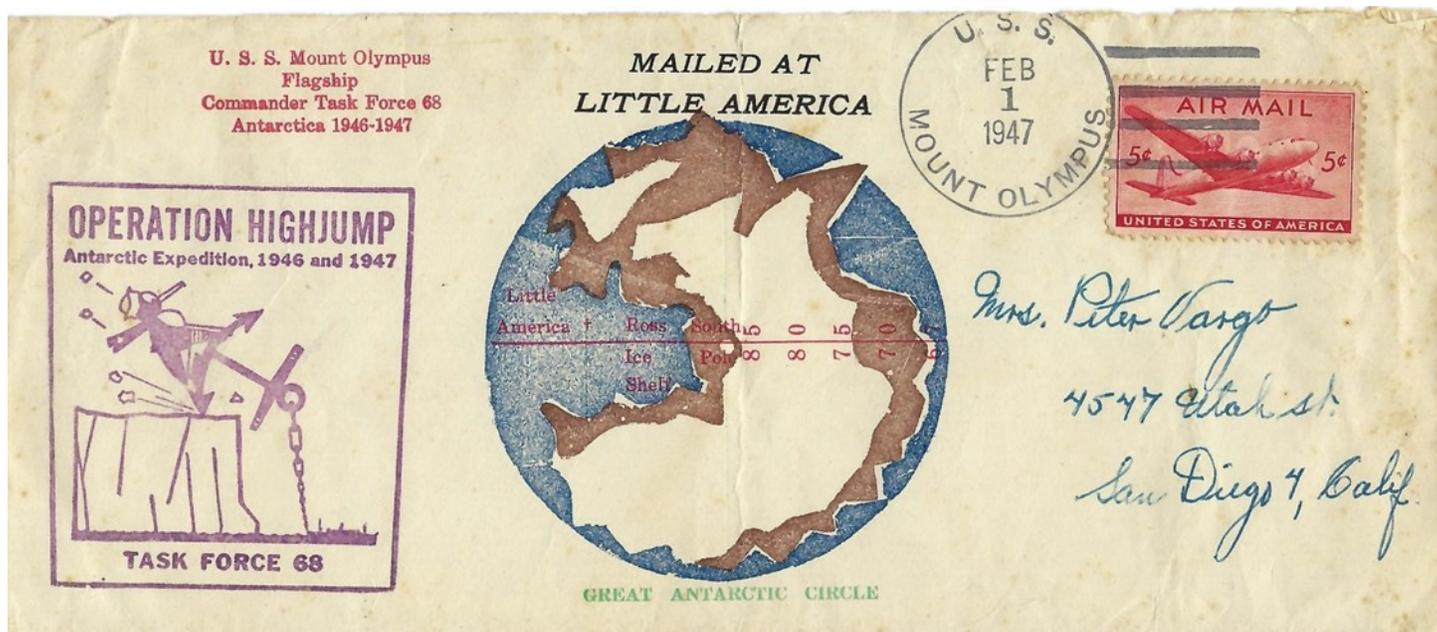
It's nice to see autumn and some cooler weather, changing leaves and rain! It is also a time for change for MPS. As discussed at the last meeting and in this newsletter, we will be trying a new location for the monthly meeting starting Saturday November 6th. We will be at the Westport Flea Market Restaurant in one of their meetings rooms. Please see details elsewhere in this newsletter for exact address and other logistic details. We will again set up a Zoom connection in the event you are not able to attend in person. We also have some terrific news! The MPS Newsletter has recently been awarded a Large Vermeil medal from APS. This is a very high achievement. The only higher award levels are Gold and Large Gold. Many thanks and accolades to our dedicated Editor, Jim McKinzie for his hard work each month, to Dale Smith for spearheading and coordinating our competition entry, and to everyone who contributes materials for the newsletter. Keep stamping! Tomas

From the Editor:

Thank you Dale for submitting our newsletter to the APS. It is a great honor for our club. And it is an honor for the whole club! Many of you have contributed to this newsletter since I took over as editor and it would not be possible to put this out each month without those contributions. So thanks and keep them coming. To see the video on all the APS Star Route Awards go to:

<https://stamps.org/community/star-route>

Part II from Last Month's Operation Highjump by Michael Keil:



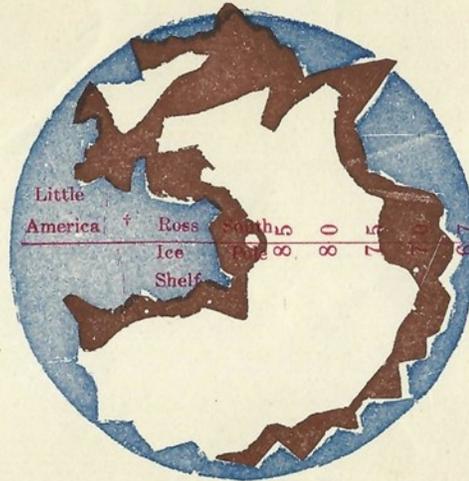
The *Mount Olympus* print shop produced numerous items for use by the crew, for both official and personal use. Above is a cover with the official Highjump cachet, MALA cachet, and a map of Antarctica cachet with "Great Antarctic Circle" in green ink. The cover was sent by Msgr. Peter Vasgo to his wife in San Diego.

Continued on pg 10

ABOUT ZOOM: Please try to connect at 2:00 or shortly after. Once a show-n-tell or program is in progress, there is not a current way to notice that you are trying to log in.

Admiral Byrd's
Flagship
U. S. S. Mount Olympus
Antarctica Expedition
1946-1947

MAILED AT
LITTLE AMERICA



A similar cover to the first but note the corner card identifying *Mount Olympus* as Admiral Byrd's flagship. It was not! Byrd was not on the *Mount Olympus* but on the *Philippine Sea*. His official title was Chief Scientific Commander of the operation and therefore he did not have a flagship. Covers with this corner card were produced without Admiral Byrd's knowledge. When he learned these were being produced, he expressed his displeasure and ordered printing halted and all the covers already printed be destroyed. Fortunately, a handful of the covers were saved, this being one of them.

Mount Olympus left for Antarctica on December 2, 1946. On November 29 there was a farewell dance. This is the dance card of Father William J. Menster, USN, chaplain on board the *USS Mount Olympus* during Operation Highjump.

UNITED STATES SHIP
MOUNT OLYMPUS (AGC.8)



*Cordially Invites You To
Attend Her
FAREWELL DANCE
Friday 29 November 1946
2000 to 2300*

At the Navy Recreation Park



Ship Departing On
"Operation High Jump"
To The South Pole.

INFORMAL
Door and dancing prizes